



## ASOLOINTERNATIONALARTFILMFESTIVAL

### ASOLOARTFILMFESTIVAL 27th EDITION

COMPETITION ANNOUNCEMENT 2008

**August 29–September 7-2008**

*International Festival of Film on Art and Artist's Biographies*  
Film on Art – Artist's Biographies – Architecture & Design – Video Art & Computer Art -  
Productions by Cinema Schools – Making of

The 2008 edition of the AsoloArtFilmFestival will be held in Asolo (Treviso) from the 29<sup>th</sup> August to the 7<sup>th</sup> of September. AsoloArtFilmFestival upholds the cultural traditions and embodies the concepts established by the Festival Internazionale del Film sull'Arte e di Biografie d'Artista. Created in 1973 by Flavia Paulon, the former Festival enjoyed great international success for over two decades, until it was interrupted in the middle of the '90s. Founded in 2001, "AsoloArtFilmFestival" also in this edition will offer, after 35 years from its foundation, his annual exhibition with a contest dedicated to films and videos dealing with the topics of art.

Since then and every year the Festival is also the stage for the **Career Award "Flavia Paulon"** and the **"Price for Art and Culture"** awarding an artist of international success who has left a significant trace on the scene of the contemporary art and cinema scene, both with his/her art and personality.

The contest is divided into six sections:

- **FILMS ON ART** for works on art;
- **ARTIST'S BIOGRAPHIES** for works of historical reconstruction and critical interpretation on personalities from the world of art and music;
- **FILMS ON ARCHITECTURE & DESIGN** for works on architecture, urbanism and design relating to history, movements, main personalities, works and projects;
- **VIDEO ART & COMPUTER ART** for works using electronics or computer technologies as a method of direct artistic expression;
- **PRODUCTIONS BY SCHOOLS OF CINEMA** related to art and music, produced by schools of cinema, specialized higher education institutes and universities.
- **MAKING OF** for productions related to the productive aspect of a film or other works.

The Festival is conceived and organised by the Cultural Association A.I.A.F. (Asolo International Art Festival), a non profit private organization with legal status (Veneto Regional Council Decree (DGR) N°. 59/41.03 of 18.04.03).

## PARTICIPATION POLICY

Only works produced after the 1<sup>st</sup> of January 2006 are eligible for the contest.

The works must fall into one of the six sections previously described and it must be indicated on the entry-form. The Selection Committee reserves the right to move a work to another section, if it seems to fit more appropriately.

The participation is free of charge.

### To enter the contest you must:

- **print** the participation policy and the entry form;
- **fill in** completely the entry form;
- **send** the entry form signed in order to enter the contest and to authorize A.I.A.F. to use the work for teaching, cultural and promotional non profit purposes, through the publication on newspapers, magazines, websites and public projections;
- **send** 2 copies of the work on DVD o VHS standard PAL;
- **send** a brief biography or an essential filmography of the author/s of the film;
- **send** a synopsis of the work in Italian or in English;
- **send** a gallery of JPEG images of different photo grams or frames of part of the film on CD ROM;
- **send** a detailed list of the original musical tracks the film's score. Indicate the name of the authors and the titles.

**Only the printed and signed entry form has a legal value: the lack of signature will imply the exclusion from the contest.**

**For any further information or question, please do not hesitate to contact us at the following address: [27edition@asolofilmfestival.it](mailto:27edition@asolofilmfestival.it).**

The applicants will have to take care and responsibility for the above mentioned material, which must be submitted by the **31th of May, 2008**.

The acceptance of the works arriving after the given date is based on the date printed on the postmark. In case the submitted material results incomplete, only the Festival's Organizing Committee will decide whether the work is eligible for the contest and its decision will not be disputable. The submitted material will not be returned but kept as documentation in the festival's archive. A copy of each work will become part of the **A.I.A.F. International Archive**, created to the benefit of Universities, Schools and students and all the interested once worldwide for educational and studying purposes only and aimed to promote no-profit activities of the AsoloInternationalArtFestival.

The required materials must be sent to the following address:

**AsoloArtFilmFestival  
Foresto Vecchio, 8  
31011 Asolo (TV), Italia.**

A Selection Committee will make a selection of the Submitted work.  
The decision of the Selection Committee will not be disputable.

Film-makers and producers of the submitted works will be informed about their admission or refusal; in case of admission, the applicant will have to send to the address indicated above, a copy of the work's master, better if on Betacam SP(PAL) or on DVD tested PAL, at least 15 days before the beginning date of the Festival.

Should the work be in a different language from Italian, Italian (preferably) or English subtitles must be shown. Should subtitles be missing when required, the participant will automatically be excluded from the competition.

**Copies of the selected works** will have to be received by the Festival's team, within and not later than the **15<sup>th</sup> of August 2008**.

The Festival's Panel of Judges will consist of five members chosen by the Organising Committee on a list of International experts. The panel may be supported by a representative of A.I.A.F. as a member by right.

The Panel of Judges will award the best works in the contest the following prizes:

- **GRAN PREMIO ASOLO FOR THE BEST FILM**
- **PREMIO ASOLO FOR THE BEST FILM ON ART**
- **PREMIO ASOLO FOR THE BEST ARTIST'S BIOGRAPHIE**
- **PREMIO ASOLO FOR THE BEST FILM ON ARCHITECTURE & DESIGN**
- **PREMIO ASOLO FOR THE BEST VIDEO ART & COMPUTER ART FILM**
- **PREMIO ASOLO FOR THE BEST SCHOOLS of PRODUCTION**
- **PREMIO ASOLO FOR THE BEST MAKING-OF**
- **PREMIO GIAN FRANCESCO MALIPIERO FOR THE BEST SOUNDTRACK**

The panel of Judges will also mention, when particularly worthy, other competing works of value. The decisions of the Panel of Judges will be not disputable.

Together with the official will be created a popular one, formed by the public that will watch the projections. The public will fill out an evaluation form for the final award of the **PREMIO DEL PUBBLICO (THE PUBLIC PRICE)**.

In order to promote the AsoloArtFilmFestival, the copyright owners of the works taking part to the contest freely authorize the inclusions of short sequences of their work (no more than two minutes) in the local national and international Tv-news and Tv-programmes and on the internet. Furthermore they authorize the free screening of the whole competing work for no-profit and educational purposes aimed at the promotion of the AsoloInternationalArtFestival. They will be responsible for the contents of their work and consequent diffusion of screenplays and not original music, covered by copyrights.

The Organising Committee of the Festival will take due care of the copies of the submitted works but assumes no responsibilities for any potential damage during transportation or during the Festival.

The organization of the Festival will not take responsibility for postal or custom fees

In case of understanding problems with this document translated into other languages, the Italian version will stand as proof.

Any disputes arising out of or in connection with this Competition Announcement shall be decided in accordance with the Forum of Treviso.

Participation to the contest implies acceptance of the Regulations.

Personal data will be treated according to the legislative decree of Italian Law n. 196 of 30.06.2003 about Privacy and subsequent modifications and integrations.

Asolo, January 2008



# ASOLOARTFILMFESTIVAL

XXVII EDIZIONE/XXVII EDITION

SCHEDA DI PARTECIPAZIONE 2008/ENTRY FORM 2008

*(da compilare in tutte le sue parti; la mancata compilazione dei campi richiesti prevede l'automatica esclusione dalla competizione./Please fill the follow entry-form in all requested fields to be submitted to the competition)*

**Titolo Originale / Original Title:** \_\_\_\_\_

**Titolo Tradotto / Translated Title** \_\_\_\_\_

**Paese di produzione / Production country** \_\_\_\_\_

**Anno di produzione/ Production year:** \_\_\_\_\_

**Contrassegnare la sezione in cui si iscrive l'opera/Please mark the section in which your work will be included:**

- Film sull'Arte/ Films on Art
- Biografie d'Artista/ Artist's Biographies
- Film sull'architettura e design / Films on architecture and design
- Videoarte e Computer Art/ Video art - Computer art
- Produzioni sperimentali realizzate da Scuole di Cinema, Istituti Superiori Specializzati, Università/ Experimental Productions by Cinema Schools, specialized Higher Education Institutes and Universities.
- Making of

**Regista/Film director: (1)** \_\_\_\_\_

Indirizzo/Address: \_\_\_\_\_

Città/City: \_\_\_\_\_ State: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Regista/Film director: (2)** \_\_\_\_\_

Indirizzo/Address: \_\_\_\_\_

Città/City: \_\_\_\_\_ State: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Produzione/Production company: (1)** \_\_\_\_\_  
Indirizzo/Address: \_\_\_\_\_  
Città/City: \_\_\_\_\_ State: \_\_\_\_\_  
Tel: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Produzione/Production company: (2)** \_\_\_\_\_  
Indirizzo/Address: \_\_\_\_\_  
Città/City: \_\_\_\_\_ State: \_\_\_\_\_  
Tel: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Distribuzione/Distribution company:** \_\_\_\_\_  
Indirizzo/Address: \_\_\_\_\_  
Città/City: \_\_\_\_\_ State: \_\_\_\_\_  
Tel: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Sceneggiatura/Script:** \_\_\_\_\_  
**Fotografia/Photography:** \_\_\_\_\_  
**Montaggio/Editing:** \_\_\_\_\_

**Musica originale/Original Music:** \_\_\_\_\_

**Durata/Length:** \_\_\_\_\_

**Colore/colour**

**BN/Black & White**

**Supporto originale/Technical support :**  
 35mm.;  16mm.;  DVD;  miniDV;  HDV;  Betacam SP;  digiBeta;  
 HDCam;  HardDisc;  HI8mmVideo  
 altro/other: \_\_\_\_\_

**Canali audio/audio channel:**  mono;  stereo;  Dolby \_\_\_\_\_

**Lingua dei dialoghi e del commento/Dialogue and commentary language:** \_\_\_\_\_

**Lingua dei sottotitoli /subtitles language:** \_\_\_\_\_

**Sinossi dell'opera (italiano) / Synopsis (Italian)-----**(optional)

**Sinossi dell'opera (inglese) / Synopsis (English)-----**(obligatory)

**Il film ha partecipato ad altri festival?/ Has the film participated in other festivals?**

SI/ YES     NO/ NO

Se sì, specificare quali/ If so, please specify which one(s): \_\_\_\_\_

**Formato del supporto inviato/Support sended:**     VHS;     DVD;     Betacam SP

**Formato di proiezione/Screening format:**     4:3;     16:9

**MATERIALI ALLEGATI AL VIDEO/ATTACHED MATERIALS:**

**(segnare con una X lo spazio interessato/mark the material that you have send)**

- sinossi/synopsis;
- curriculum/biografia;
- filmografia/filmography;
- credits;
- scheda tecnica/technical sheet;
- sceneggiatura/copione (script);
- lista dei dialoghi/dialogues list;
- lista delle musiche/music list;
- annotazioni sul film/postscript;
- commento dell'autore/author's remark;
- rassegna stampa/press material;
- bibliografia/bibliography;
- immagini stampate (printed images)/cartoline illustrate (postcards)/locandine (posters)
- fotogrammi/frames/cue sheet;
- CD con foto e documenti/ CD with files and frames;
- esposizioni personali e collettive/individual and collective exhibition;
- partecipazione ad altri festival/partecipazione to others festivals;
- premi/awards.

Il sottoscritto dichiara di aver preso visione del Regolamento dell'AsoloArtFilmFestival e di accettarlo integralmente/The undersigned declares he/she has read the AsoloArtFilmFestival regulations and agrees to abide by them all.

I dati personali verranno trattati secondo quanto previsto dalla legge del 30/06/2003 n°196 e successive modificazioni ed integrazioni./ Italian law of privacy n. 196/03.

I materiali inviati non saranno restituiti, ma verranno conservati presso l'Archivio del Festival. Una copia di ciascuna delle opere pervenute andrà ad incrementare la mediateca internazionale dell'A.I.A.F., istituita a favore delle Università, delle Scuole e degli studenti con precisi fini didattici e di studio, nonché ai fini della promozione del Festival stesso e delle sue iniziative.

The submitted material will not be returned but kept as documentation in the Festival's archive. A copy of each work will become part of the A.I.A.F International Media Library, created to the benefit of Universities, Schools and students worldwide for educational purposes only and aimed at promoting the activities of the Festival itself.

**Firma del produttore o del titolare dei diritti/Signature of the producer or owner of the copyright:**

*Per accettazione della presente iscrizione*

\_\_\_\_\_  
*(produttore/producer)*

\_\_\_\_\_  
*(titolare dei diritti/owner of the copyright)*

Data/Date: \_\_\_\_\_